



NATURE IS FUZZY AND SOCIETY TRIES TO DRAW A LINE ON IT, 2016
YAMUNA FORZANI — Textile and Fashion, 2016



THE FUTURE IS LOCAL: MICRO MOULDING MACHINE AND SOFT BIOCOMPOSITES, 2017
BAS FROOM — Industrial Design, 2017

My Practice, My Politics Milan – The Hague 2018

Following its presentation at the Salone del Mobile in Milan, *My Practice, My Politics*, has returned to The Hague, in a second edition hosted by art center Stroom Den Haag.

The question of how artists and designers conceive and manifest the link between their world-views and their artistic practices coincides with Stroom's questions about its role as an intermediary between artistic practitioners, the artistic community, and society at large.

Stroom Den Haag supports and stimulates The Hague's dynamic art scene and talented artists with an intricate combination of programmes and activities. It is not a coincidence that during the exhibition period of *My Practice, My Politics, Invest Week* will take place, a pressure cooker conference that brings together international professionals and young artists for studio visits, a formal programme, and informal meetings. A few weeks later, the graduation festival of the The Royal Academy of Art, The Hague (KABK) will be highlighted by the annual Stroom Encouragement Award, presented to the most talented graduating student. A few weeks prior to the opening of *My Practice, My Politics*, Stroom presented *Reading the City*, a series of fascinating attempts to read The Hague differently, intended for KABK students to gain a deeper understanding of 'their' city. *Reading the City* also served to enhance the awareness of how artistic practice relates to the public domain.

We urgently need art that commits itself to society; that makes visible, complicates and questions politics, economy, media, physical and social infrastructure, health, science, et cetera. It is easier said than done: to be a political or socially engaged artist or activist. By hosting *My Practice, My Politics*, Stroom offers a platform to artists and designers, investigates the political potential of art and design, while at the same time questioning its own role as an intermediary.

For *My Practice, My Politics* at Stroom Den Haag the following artists have been selected:

- Eline Benjaminsen*
- Kristina Benjocki
- Jean-Baptiste Castel
- Yamuna Forzani
- Daniel Grumer
- Klodiana Millona
- Miguel Peres Dos Santos
- Katarina Petrović
- Fahmy Shahin
- Gitte Svendsen
- Abel Wolff

* A second iteration of the work *Where the money is made* (2017) by Eline Benjaminsen can be seen at Heden from 26 May until 7 July. In this duo presentation, the work *The Mushroom Club* (2017) by Lisa van Casand will also be shown.

Visitor Information

My Practice, My Politics, 19 May – 15 July, 2018, Stroom Den Haag

Address:
Hogewal 1 - 9
2514 HA The Hague

Opening hours:
Wednesday – Sunday, 12:00 - 17:00h
Free entrance

Programme

KABK and Stroom will be hosting a programme together with the participants of *My Practice, My Politics*. Visit stroom.nl for further information.



I NEED TO BE PROTECTED, 2016
SARAH LAUWAERT — Textile and Fashion, 2016



PRESENT ABSENCE, 2018
ABEL WOLFF — Fine Arts, 2015



'MIND' BODY, 2017
LIEKE VERNOOY — Interior Architecture and Furniture Design, 2017



COSMOLOGICUS, 2016
KATARINA PETROVIĆ — Master ArtScience, 2016



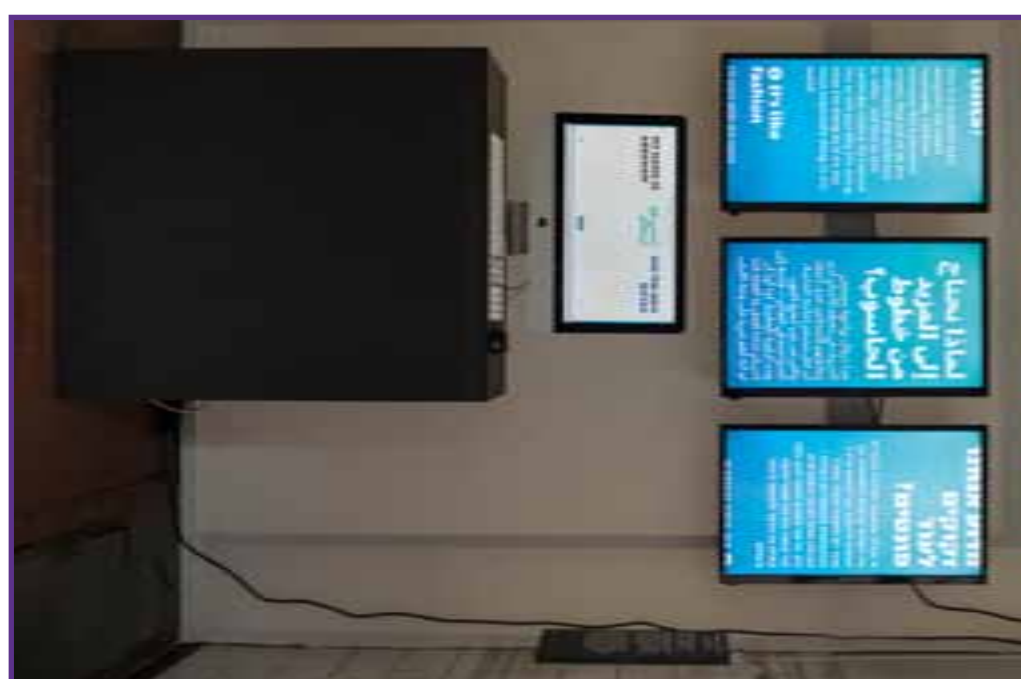
VOICES, 2015
MIGUEL PERES DOS SANTOS — Master Artistic Research, 2012



UNTITLED MONUMENTS, 2011 / STUDY OF FOCUS, 2014
KRISTINA BENJOCKI — Master Artistic Research, 2011



RADICAL DISPLACEMENT, 2015 (ONGOING)
FAHMY SHAHIN — Interactive / Media / Design, 2016



ABRAHAM אברהם אברהם, 2016
DANIEL GRUMER — Master Type and Media, 2016



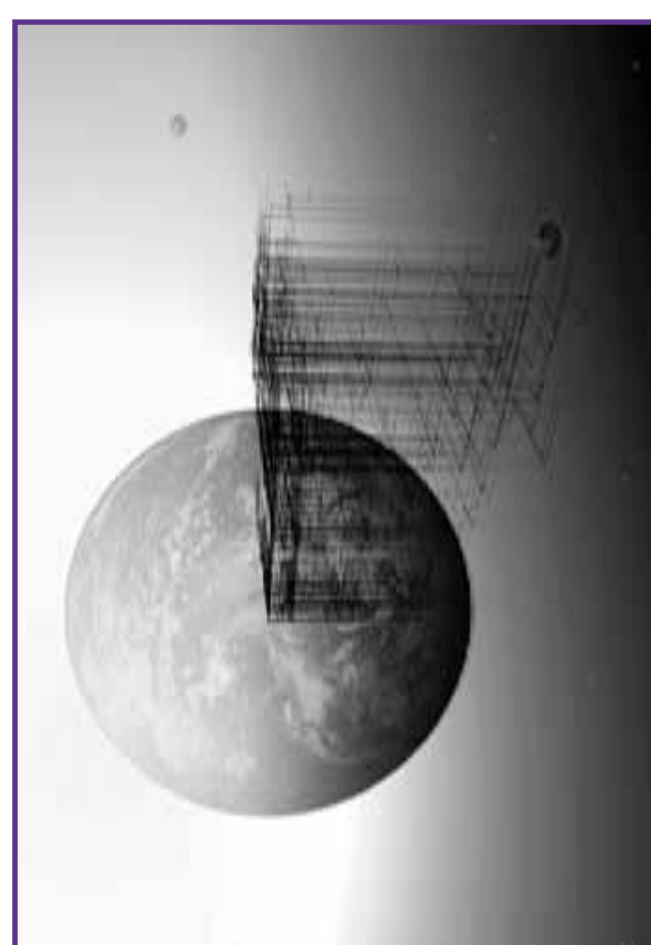
PLAYBOUR: THE NEW WORKAHOLISM, 2015
TEREZA RULLEROVA — Graphic Design, 2015



MINDMAP #8, 2018
GITTE SVENDSEN — Fine Arts, 2017



CONNECTED AD ABSURDUM, 2016
VERA VAN DE SEYP — Graphic Design, 2016



THE MONUMENT FOR THE LOST MEANING, 2016
UNĖ KAVALIAUSKAITE — Interior Architecture and Furniture Design, 2016



THE UNFINISHED HOUSE: WHAT IF IT WAS GREAT?, 2017
KLODIANA MILLONA — Master Interior Architecture (INSIDE), 2017



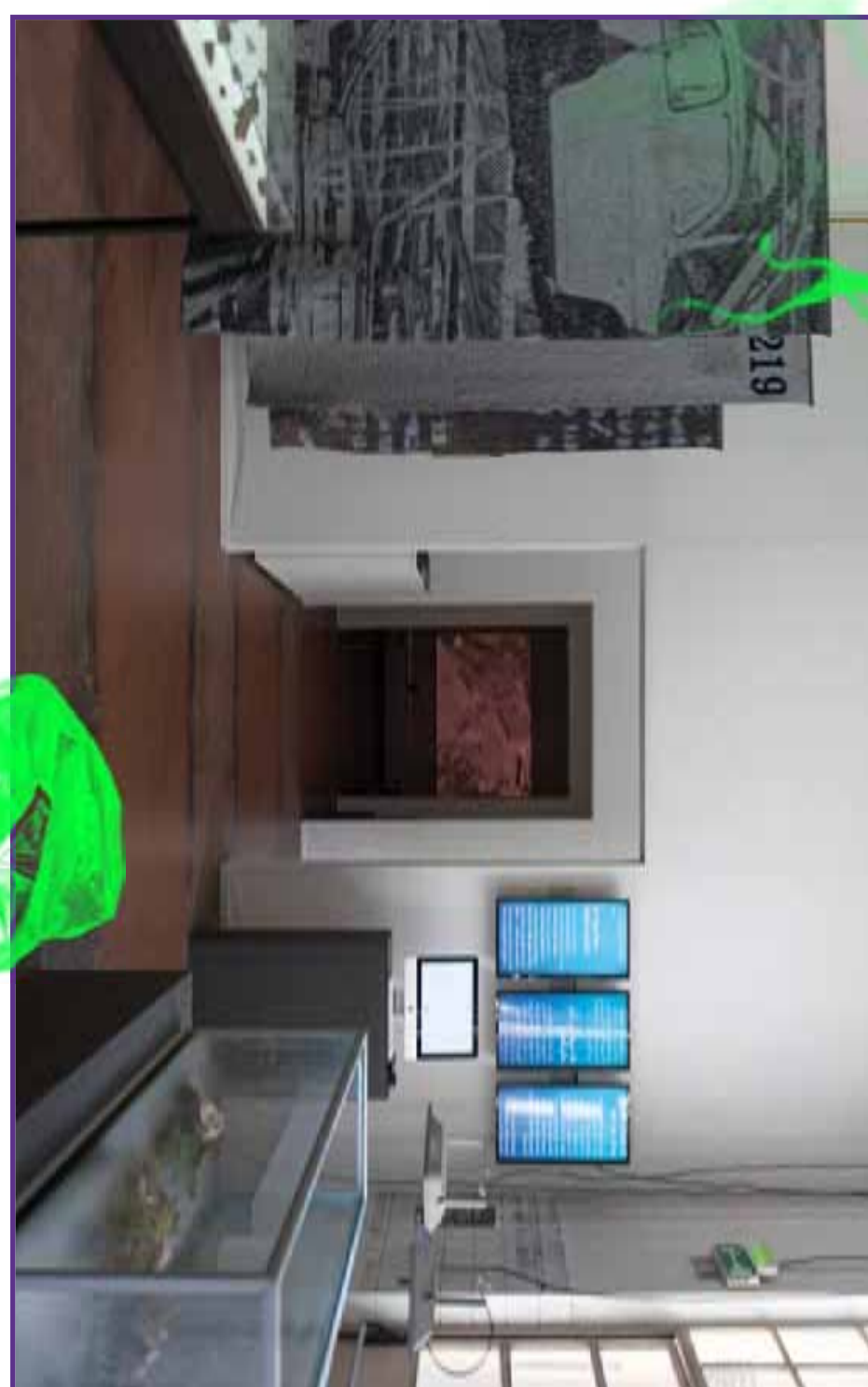
THE AGES OF STONES, 2018
JEAN-BAPTISTE CASTEL — Master Non Linear Narrative, (student)



WHERE THE MONEY IS MADE, 2017
ELINE BENJAMINSEN — Photography, 2017



FREEFLOW, 2016
NIENKE SIKKEMA — Interior Architecture and Furniture Design, 2017



THE MUSHROOM CLUB, 2017
LISA VAN CASAND — Photography, 2017



DIVERSITY, 2017
ZSOFIA KOLLAR — Interior Architecture and Furniture Design, 2017