



Installation view of <SHOW MORE> at Stroom Den Haag 2015 Photo: Gerrit Schreurs
Courtesy Stroom Den Haag

HAGUE
SHOW MORE

The Internet holds an integral place in modern society. This exhibition pays tribute to artworks that utilize online resources. Choreographer Bruno Listopad and the architect and artist Nikola Knežević work together to present a selection of YouTube videos by what they call “non-artists.” The featured creators tailor and create a curated image of themselves and their desires, challenging traditional notions of art and artist. These individuals take charge of their online representation by transforming themselves into subject-object. The exhibition focuses on real phenomena that impact and affect urban lives in myriad ways. The show emphasizes the idea of the Internet as a panoptical museum and an unmatched archive. Part of the Stroom Den Haag’s ‘Culture of Control’ program, the exhibition tackles ideas of control via self-surveillance, nudging, anamorphic electronics, and military urban planning. Also, It presents individuals who YouTube to expose themselves voluntarily to the view of strangers.

10.3~12.13_STROOM DEN HAAG

Masterpieces of German Expressionism are presented in time for autumn. This large-scale exhibition features Die Brücke’s Ernst Ludwig Kirchner, Otto Mueller and Karl Schmidt-Rottluff, and Alexey von Jawlensky and Franz Marc from the Blaue Reiter movement. The artworks from the Osthaus Museum in Hagen also include numerous pieces by Christian Rohlf, illustrating the German avant-garde’s departure into Modernism. At the turn of the 20th century, young German artists used powerful, expressive methods such as subjective pictorial formulas and new combinations of colors to demonstrate their perspectives on life. They distorted shapes, overemphasized and reduced images to just their essential features. Though they were radical at the time, today the Expressionists are considered to have laid the foundation for the modern understanding of artists in society. The exhibition features a selection of approximately 30 paintings and 80 works on paper. Visitors will be able to discover their magnum opus.

10.9~2016.1.11_LEOPOLD MUSEUM

Ernst Ludwig Kirchner <Artist’s Group (Artist’s Discourse)> 1913 (dated 1912) Oil on canvas 95×95.5cm By Ingeborg & Dr. Wolfgang Henze-Ketterer, Wichtrach/Bern, 2014 Courtesy of Institut für Kulturaustausch, Tübingen

VIENNA

A RUSH OF COLOR



LONDON
EMILY JACIR EUROPA

Emily Jacir is presenting a selection of sculpture, film, drawing, large-scale installation and photography. The artist who is a Palestinian artist and film maker born in Bethlehem. She is best known for exploring histories of migration and resistance. This exhibition is about Jacir’s dialogue with Europe, Italy and the Mediterranean. In particular, the show focuses on the UK premiere of *Material for a film* (2004-), winner of a Golden Lion at the 2007 Venice Biennale. The installation is based on the life of Palestinian writer Wael Zuaiter, who was assassinated near his home in Rome by Israeli Mossad agents in 1972. The artist reimagines the writer’s life based in family photographs, correspondence and documents relating to his assassination. Jacir presents her journey through this process with her own photographs, writings and audio works. Also included in the show are *embrace* (2005), *Noting Will Happen (eight normal Saturdays in Linz)* (2003) and the *Tal al Zaatar project* (2014).

9.30~2016.1.3_WHITECHAPEL GALLERY

<AP 3852 from 'ex libris'> 2014 Translation and painted mural 25×50 ft. Alexander and Bonin, New York photo: Joerg Lohse © Emily Jacir