

# Explanation of PRO Onderzoek (Research)

## What

- Research projects and residencies that help the recipient to further develop his or her work and artistic practice;
- Research projects that are intended to strengthen The Hague's artistic climate.

## For whom

- Artists who are registered in the artist database of Stroom;
- Intermediaries, curators, critics, publicists and other individuals who are professionally active in the contemporary art sector.

## Framework

One factor that helps determine the quality of a city's artistic climate is the local critical capacity that has been built up over the years. To strengthen this capacity, Stroom attaches considerable importance to research projects and artist-in-residence programmes.

## Required information

Applications for a PRO Onderzoek grant need to include the following information:

*In the case of a research proposal submitted by an individual artist:*

- A description of the applicant's work and artistic practice;
- A clear research proposal that sets out how the intended research relates to the applicant's current work and in which sense it amounts to a new progression or in-depth development in his or her practice;
- A description of the significance of the proposed research for the applicant's work or artistic practice;
- An outline of the proposed research programme (e.g. a plan of action and a time schedule).

*In the case of a residency:*

- A description of the applicant's work, artistic practice and the intended progression and/or in-depth development;
- Relevant information on the artist-in-residence programme, including a description of how the work period will be used and why the residency offers a suitable environment for the proposed work period;
- A description of the importance of the proposed residency for the applicant's work or artistic practice.

*In the case of a research project that is intended to strengthen The Hague's artistic climate:*

- A description of the focus area of the intended research, as well as a clearly-formulated primary research question;
- A basic outline of the research programme that the applicant will be following in the context of the proposed research (e.g. a plan of action and a time schedule);
- A description of the importance of the proposed research for The Hague's artistic climate.

*In addition, a PRO Onderzoek application needs to include the following information:*

- A brief summary of the proposed research or residency programme;
- A description of the format that will be used to share the research results or findings. This may take the shape of a public activity (lecture or debate), a physical publication or some other event or medium.
- Curriculum vitae/curricula vitae;
- Up-to-date, relevant documentation;
- Critical reflections on the applicant's work (where available);
- A completed budget template (*modelbegroting*);
- A completed application form.

## Review

The basic point of departure in the review of a PRO Onderzoek application is the proposal's substantive quality. In addition, the Committee will consider the proposal's potential value for the further development of the applicant's artistic practice (e.g. does it allow for progression or in-depth development), to which extent the proposal distinguishes itself from the applicant's regular artistic practice and the degree to which it could strengthen The Hague's artistic climate.

Applications are reviewed by the PRO Grants Advisory Committee.

**Application procedure**

PRO Onderzoek grant applications can be submitted 4 times a year. Applicants can be awarded a maximum of 2 PRO Onderzoek grants per year. The relevant deadlines are found in the annual calendar published on [www.stroom.nl](http://www.stroom.nl)

The submission of the grant application and the accompanying documentation is subject to certain formal requirements. The section 'PRO Grants - Formal requirements for the submission of the grant application' provides further details.