

Stroom Den Haag

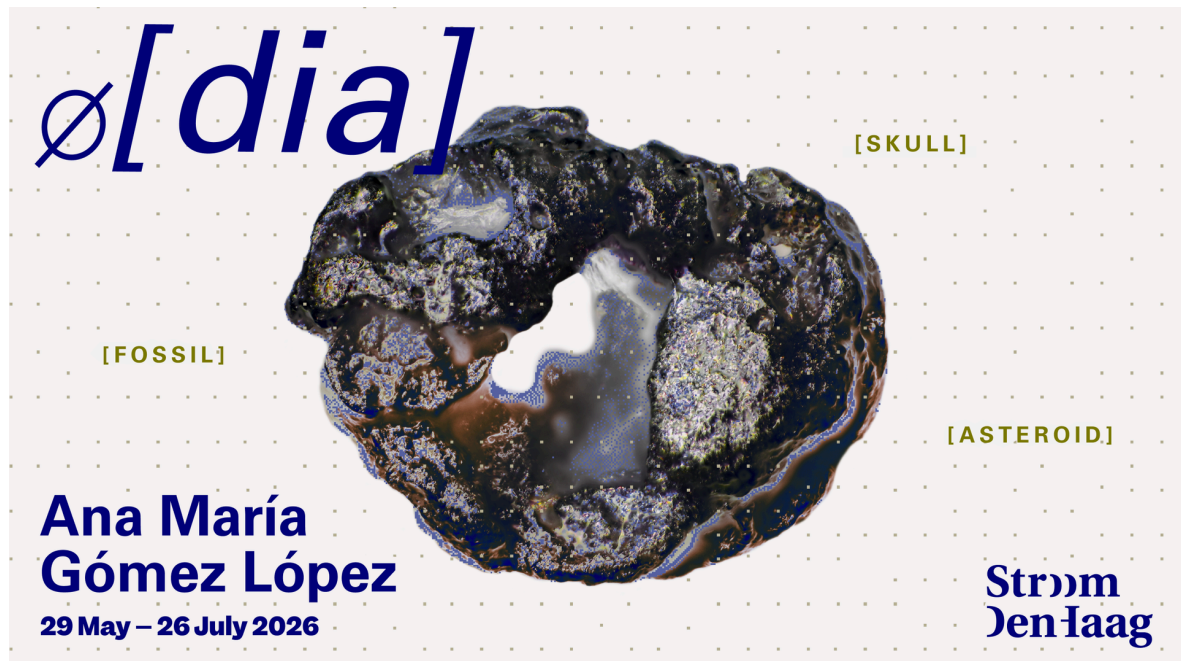
The Hague, 23 April, 2026

Stroom Den Haag presents the first solo exhibition by artist Ana María Gómez López in the Netherlands: \emptyset [dia]

29 May - 26 July 2026

Stroom Den Haag, Hogewal 1-9, The Hague
Opening: Friday 29 May 2026, 17:00 hrs

www.stroom.nl



On Friday the 29th of May Stroom Den Haag opens \emptyset [dia], the first solo exhibition by artist Ana María Gómez López in the Netherlands.

With \emptyset [dia], Ana María Gómez López introduces a layered and sensorial practice where scientific research and artistic imagination intertwine. At the core are ten self-experiments developed by the artist or inspired by historical examples. For instance, Gómez López undergoes the process of growing a pearl inside her mouth, germinates a seed in her eye, and orients herself—like migratory birds—through earthly magnetic fields. Several of these experiments unfold as works in progress, while others remain unresolved or proved impossible. Together, they form a constellation in which the tension between control and surrender becomes tangible.

Gómez López positions the body as an influential instrument through which the world can be explored, questioned, and experienced. *ø [dia]* demonstrates the relationship between bodily processes and larger ecosystems, from geology to astrology. Through photography, time-based media, and artifacts, the artist dissolves distinctions between scales, disciplines, and forms of knowledge, making palpable how these levels continuously interact and shape one another.

By presenting self-experimentation as a method, *ø [dia]* offers a compelling counterpoint to today's data-driven culture. At a time when knowledge is increasingly shaped by algorithms and abstract systems, the exhibition re-centers the body as a knowledge source. *ø [dia]* shows how our personal and physical experiences are essential to how we understand a rapidly evolving world. With this exhibition, Stroom highlights the vital role of artists in imagining new worlds, where the body functions as an essential starting point.

Networks of Embodiment

The exhibition is part of Stroom's long-term program *Networks of Embodiment*, which places the body and sensory experience at the center of its exploration of social issues such as climate, technology, and inequality. Within this framework, artists are invited to develop new ways of imagining and engaging with these themes.

Public program

ø [dia] is accompanied by a public program that will start on June 9, 2026. On that date we gladly welcome you to an artist talk with Ana María Gómez López in collaboration with the Royal Academy of Art in The Hague. More information about this event and the upcoming program will soon be announced on [our website](#).

The exhibition is made possible with the support of the Mondriaan Fund and the Municipality of The Hague.

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