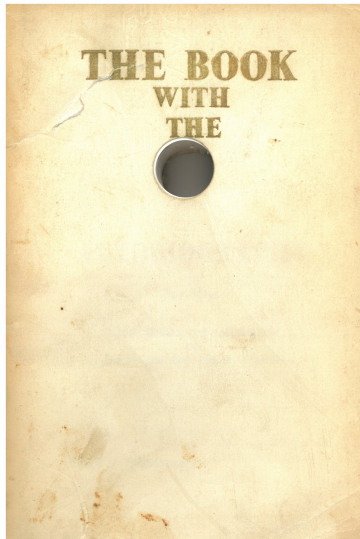


Books from the personal collection of Ana María Gómez López

To be consulted in the library on request.

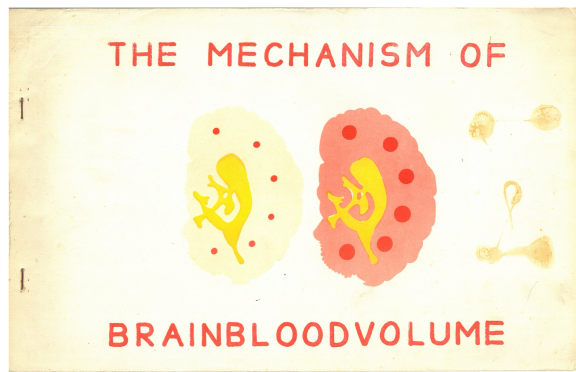
The Book with the Hole / by Bart Huges ; translation and elaboration by Joe Mellen and Amanda Feilding. - Amsterdam : F.I.T. (Foundation for Independent Publishing), 1972. - 324 p. : ill. ; 18,5 cm

Hugo Bart Huges (also Hughes; 23 April 1934 – 30 August 2004) was a Dutch librarian and proponent of trepanation. He attended medical school at the University of Amsterdam, but was refused a degree due to his advocacy of marijuana use. In 1964 he published *The Mechanism of Brainbloodvolume (BBV)* (also known as *Homo Sapiens Correctus*), a scroll in which he proposed that trepanation could be used to enhance brain functionality by balancing the proportion of blood and cerebral spinal fluid. (a copy is presented in AMGL'S exhibition at Stroom, 2026). Huges believed that, when mankind began to walk upright, our brains drained of blood and that trepanation allowed the blood to better flow in and out of the brain, causing a permanent "high". Using a foot-operated electric dentist drill, Huges drilled a hole in his skull on 6 January 1965 (pictures of this experiment are presented in AMGL'S exhibition at Stroom, 2026). He also published *Trepanation: A Cure for Psychosis*, in which he expanded upon his theory, and this autobiography, *The Book With The Hole*, in 1972. (source Wikipedia)



The Mechanism of Brainbloodvolume / by Bart Huges. - Amsterdam : F.I.T. (Foundation for Independent Publishing), zj.[1970?]. - [28 p.] : ill. ; 21,5 x 34 cm

As mentioned above Huges published the scroll *Mechanism of Brainbloodvolume (BBV)* (also known as *Homo Sapiens Correctus*). This is the similar titled booklet. The text is somewhat different from the one on the scroll but plot and contents are alike.



Ratio : "Dit nummer is een Happening" / red. J. Gerhard Rauscheind ; eindred. Henk J. Meier ; texts by Jonny 'the Selfkicker' van Doorn, Simon Vinkenoog, Bart Huges, Robert Jasper Grootveld, Jan Cremer ...[et al.]. - Amsterdam : Ratio, 1964. - 47 p. : ill. ; 24,5 cm. - (Ratio Literair maandblad, nr. 1, jan. / feb. 1965)
 First issue of the rare 'Provo' literary magazine *Ratio* featuring articles by renowned protagonists of the Dutch Provo movement like Jonny 'the Selfkicker' van Doorn, Simon Vinkenoog, Bart Huges (= 'Het derde oog'), and Robert Jasper Grootveld.



3 notebooks with copies of Lozano's notes. - unpagged ; 14 cm

Between 1967 and 1970, during a period of extreme intensity, Lozano kept a set of eleven pocket-sized and spiral-bound notebooks (three have been released by Karma so far), each cover numbered sequentially and emblazoned in chunky black marker with the word "PRIVATE." While cited frequently in scholarly literature and understood as essential to her seismic experimentation with what she would call "Life-Art". The handwritten notebooks are filled with a mixture of content banal and enthralling: friends's phone numbers, political declarations, reading lists on math and science, aphorisms, horoscopes, puns, ideas for paintings, SoHo gossip, drug consumption. They include dozens of examples of Lozano's "Life-Art" pieces, taking the form of highly personal instructions to herself, from *No-Info Piece* ("Live in solitary confinement for as long as I could stand it. No telephone, radio, records, reading, drugs, visitors, mail, window view, clock") to *Stop Smoking Cigarettes Piece*. (source: https://brooklynrail.org/2018/02/art_books/Lee-Lozano-Private-Book-1-3/)



Copy of a text (in Dutch) by Bart Huges

Vook my + myn mede men
Ik heb niets te zeggen
Niets te leven
Niets te doen of te laten
als het dood is leeft het
als het leeft is leeft het
als het leeft, zal het wel uroepen ok
als leeft geen mens op de w
dan zijn machines
O deze vlek
(op het willekeurs wizen)
IS
mike ~~low~~ perzicht.