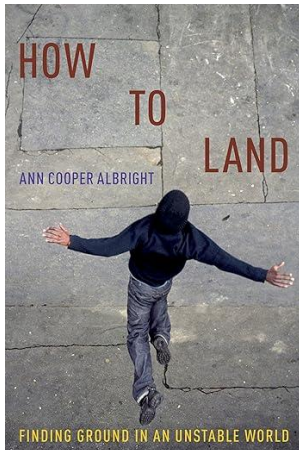


Boekenlijst Bibliotheeksessie TogetherTogether/ Book list Library session TogetherTogether

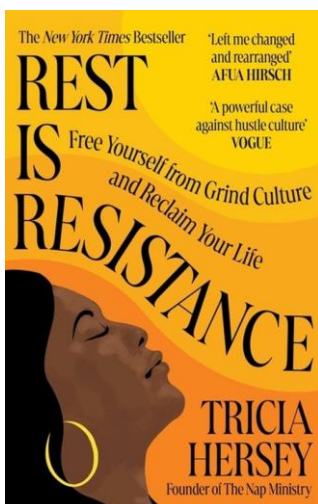
How to Land: Finding Ground in an Unstable World / by Ann Cooper Albright. - Oxford : Oxford University Press, 2019 - 224 p. ; cm
ISBN: 9780190873684

How to Land foregrounds the importance of embodiment as a means of surviving the disorientation of our twenty-first century world. Linking somatics and politics, author Ann Cooper Albright, a preeminent thinker in dance studies, argues that a renewed attention to gravity as both a metaphoric sensibility and a physical experience, can help transform moments of personal disorientation into an opportunity to reflect on the important relationship between individual resiliency and communal responsibility.



Rest is resistance / by Tricia Hersey. - London : Aster (Hachette), 2024. - 224 p. ; 19,5 cm
ISBN: 978178325518414

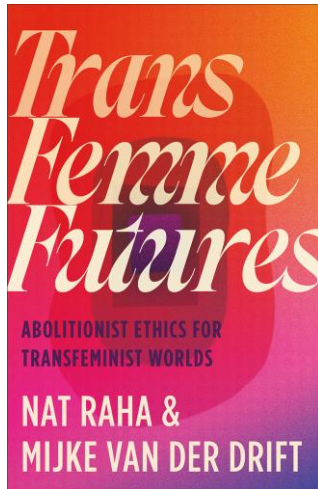
Grind culture signifies a relentless work ethic and unwavering dedication. Though it seems desirable, it impacts employees across different generations. Tricia Hersey argues for slowing down as a help to beat this grind culture and build a foundation for healing



Trans Femme Futures : Abolitionist Ethics for Transfeminist Worlds / by Nat Raha, Mijke van der Drift. - London : Pluto ; Durnell, 2024. - 256 p. ; 21, 5 cm
ISBN: 9780745349404

In their book, philosopher Mijke van der Drift and poet Nat Raha show how social change can be achieved through transformative practices that allow queer life to thrive in a time of climate, health, political and economic crises. 'Femme' describes a constellation of queer, gendered expressions that uproot expectations of what it means to be feminine. *Trans Femme Futures* envisions the future

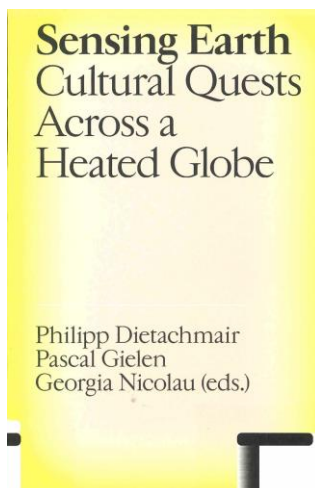
through everyday actions that revolutionise all of our lives. The authors discuss struggles around trans healthcare, and the need for collectives rather than institutions, the importance of mutual care, and transfeminism as abolition.



Sensing Earth : Cultural Quests Across a Heated Globe / ed. by Philipp Dietachmair, Pascal Gielen, Georgia Nicolau ; with contr. by Grégory Castéra, Center for Arts, Design and Social Research (Dalida Maria Benfield, Christopher Bratton, Luigi Coppola, Pelin Tan), Philipp Dietachmair, Futurefarmers, Pascal Gielen, Marina Guzzo, INLAND (Fernando García-Dory), Meander, Georgia Nicolau, Luciane Ramos Silva, Noel B. Salazar, Joy Mariama Smith, Naine Terena de Jesus, Dea Vidović, André Wilkens, Ana Žuvela ; design: Metahaven. - Amsterdam : Valiz icw European Cultural Foundation, 2023. - 290 p. ; 21 cm. - (Antennae-Arts in Society Series)

ISBN 978-94-93246-24-9

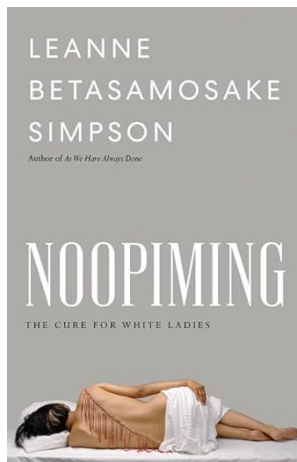
Our globe is facing an escalation of ecological problems, with no quick solutions in sight. We seem to be caught in a spiral of health issues, burnout, sensory overload, depression, and somatic deprivation. Artists faced with these crises are looking for ways to articulate the ongoing emergencies and explore possible ways out. However, the arts and culture are caught in a double bind. Artists and cultural initiatives need circulation to let ideas intersect and create meaningful connections. However, this globalized system also contributes to the planet's ecological decline: by countless journeys from one biennale, international residency, touring exhibition and networking event to the next. *Sensing Earth* includes essays, interviews, poetry, manifestos, choreographic prompts, speculative fiction, and case studies operating at the intersection of art and activism, culture and nature. All texts explore what sensorial foundations are necessary to address systemic failures, and what routes to take for keeping us moving on this planet, physically, emotionally and intellectually.



Noopiming : The Cure for White Ladies / by Leanne Betasamosake Simpson. - Minneapolis : University of Minnesota, 2022. - 368 p. ; 22 cm
ISBN: 978-1517911263

In fierce prose and poetic fragments, Leanne Betasamosake Simpson's *Noopiming* braids together humor, piercing detail, and a deep, abiding commitment to Anishinaabe (indigenous ethnic groups US and Canada) life to tell stories of resistance, love, and joy. Mashkawaji (they/them) lies frozen in the ice, remembering the sharpness of unmuted feeling from long ago, finding freedom and solace in isolated suspension.

Noopiming (Anishinaabemowin for "in the bush") enacts Simpson's arguing for storytelling in imagining radical futures. The novel's characters emerge from deep within Abininaabeg thought to commune beyond an unnatural urban-settler world littered with SpongeBob Band-Aids, Ziploc baggies, and Fjällräven Kånken backpacks. A literary act of decolonization and resistance, *Noopiming* offers a breaking open of the self to a world alive with people, animals, ancestors, and spirits--and the daily work of healing.



Propositions for Non-Fascist Living : Tentative and Urgent / ed. by Maria Hlavajova and Wietske Maas; texts by Maria Hlavajova, Wietske Maas, Rosi Braidotti, Denise Ferreira da Silva, Jota Mombaça, Thiago de Paula Souza, Stefano Harney, Fred Moten, Patricia Kaersenhout, Lukáš Likavčan, Sven Lütticken, Dan McQuillan, Shela Sheikh, Eyal Weizman and Forensic Architecture, Mick Wilson ; design by Sean van den Steenhoven (Leftloft, Milan). - Utrecht ; Cambridge ; London : BAK ; MIT Press, 2019. - 200 p. ; cm. - (BASICS series, #1)
ISBN: 9780262537896

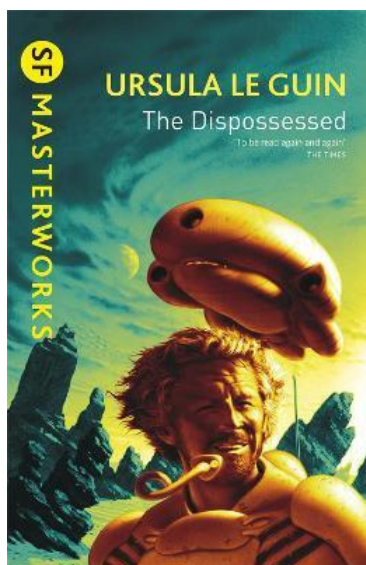
Propositions for Non-Fascist Living: Tentative and Urgent begins from an urgent need to outline the contours of what living in non-fascist ways could mean in uncertain times, when the resurgence of fascism violates the infrastructures and very foundations of a livable life. The reader connects to BAK's similar titled research strand (2017–ongoing), a long-term itinerary for generating knowledge about, developing proposals for, and activating tactics of “non-fascist living”: that is, practicing life—and thus modeling the world—decidedly void of fascisms. Moving from critique to propositions, the project attempts to articulate and inhabit methods of de-individualized living and to practice ways in which multiplicity and difference establish relations other than those structured by power and hierarchy.



The Dispossessed : An Ambiguous Utopia / by Ursula le Guin. - London : Orion, 1999 (1974). - 336 p. ; 20 cm

ISBN: 9781857988826

The Dispossessed is a 1974 anarchist utopian science fiction novel by American writer Ursula K. Le Guin, one of her seven *Hainish Cycle* novels. The book achieved literary recognition because of its exploration of themes such as anarchism and revolutionary societies, capitalism, utopia, individualism, and collectivism. *The Dispossessed* features the development of the mathematical theory underlying a fictional *ansible*, a device capable of faster-than-light communication, which can send messages without delay, even between star systems.

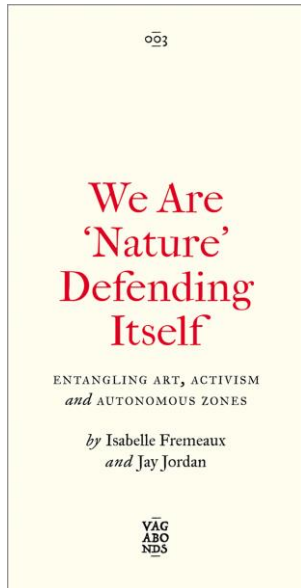


We Are 'Nature' Defending Itself : Entangling Art, Activism and Autonomous Zones / by Isabelle Fremeaux and Jay Jordan. - London : Pluto, 2021. - 160 p. ; 21,5 cm. - (Vagabonds series)

ISBN: 9780745345871

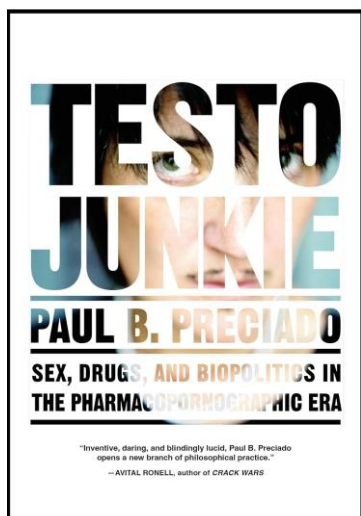
Bovenkant formulierOnderkant formulierChronicles the story of the ZAD (zone to defend), a resistant land occupation emerging out of a decades-long struggle which stopped a new airport project. In 2008, as the storms of the financial crash blew, Isabelle Fremeaux and Jay Jordan deserted the metropolis and their academic jobs, traveling across Europe in search of post-capitalist utopias. They wanted their art activism to no longer be uprooted. They arrived at a place French politicians had declared lost to the republic, otherwise know as the ZAD, a messy but extraordinary canvas of commoning, illegally occupying 4,000 acres of wetlands where an international airport was planned. In 2018, a 40-year-long struggle snatched a victory, defeating the airport expansion project through a

powerful cocktail that merged creation and resistance. Fremeaux and Jordan blend eyewitness accounts with theory, inspired by a diverse array of approaches, from neo-animism to revolutionary biology, insurrectionary writings and radical art history.



Testo Junkie: Sex, Drugs, and Biopolitics in the Pharmacopornographic Era / by Paul B. Preciado. - New York : The Feminist Press, 2013. - 379 p. : cm
ISBN: 978-1558618381

The body as a space for experimentation and reflection is the philosophical premise of Paul B. Preciado, which takes shape in one of the most daring and radical works of contemporary philosophy. *Testo Junkie* (also known as *Toxic Text*, and originally published in Spain in 2008 as *Testo Yonqui*). The book stems from Paul B. Preciado's desire to self-administer testosterone outside the medical-legal protocol for sex reassignment. The account of this voluntary intoxication is interwoven and infused with a theoretical and political analysis of what Preciado calls the "pharmacopornographic regime" established during the twentieth century, describing the biomolecular (pharmaceutical) and semiotic-technological (pornographic) processes of producing sexual subjectivity. This process of normalization has extended to the production and regulation of gender, permanently altering the way we perceive certain fundamental aspects of human identity: sex, gender, sexuality, race. In his eloquent analysis of gender, Paul Beatriz Preciado shows that synthetic hormones, since their discovery in the 1950s, have fundamentally altered the formulation and construction of identities, and that the pharmaceutical and pornographic industries make their money by creating desire.



Décolonialité & Privilège : Devenir complice / par Rachele Borghi. - Villejuif : Editions Daronnes, 2021. – 288 p. : 19,5 cm (traduction de Decolonialità e Privilegio)
ISBN: 978-2492312007

A partir de sa position d'enseignante chercheuse en géographie, de femme blanche et de militante féministe, Rachele Borghi présente non seulement une réflexion sur la construction coloniale des savoirs en sciences mais aussi une manière de les remettre en question de façon radicale. Pour cela, elle met à disposition une boîte à outils critique que chacun-e peut mobiliser pour interroger les savoirs dominants des disciplines académiques, ainsi que les catégories de classe, race, genre, espèce et pour en sortir. Maintenant que des possibles se dessinent, il est temps de révolutionner le quotidien, de trahir sa place et de devenir complice de ces révolutions. Un livre féministe et militant. Une expérimentation joyeuse à partager.

Decoloniality and Privilege: Feminist Practices and Critique of the World-System. Feminist scholar and activist Rachele Borghi explores how dominant Western epistemologies and colonial mentalities shape our understanding of the world. The book challenges the universalist claims of "scientific knowledge" and calls for the active mobilization of privilege to dismantle oppressive structures.)

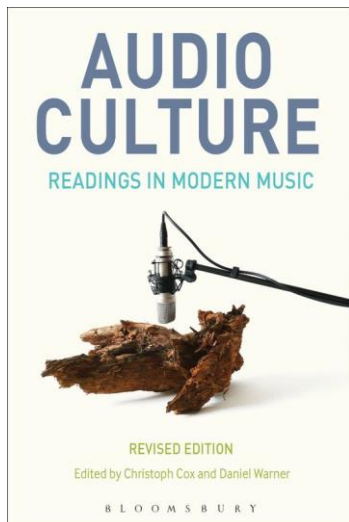


Books participants suggested (and not being part of our library collection)

Jeremi

Audio Culture : Readings in Modern Music (revised edition) / ed. by Christoph Cox, Daniel Warner. - New York : Bloomsbury Usa Academic, 2017. - 512 p. ; 23 cm
ISBN: 978-1501318368

Audio Culture maps the aural and discursive terrain of vanguard music. Rather than offering a history of contemporary music, the book traces the genealogy of current musical practices and theoretical concerns, drawing lines of connection between recent musical production and earlier moments of sonic experimentation. It aims to foreground the various rewirings of musical composition and performance that have taken place in the past few decades and to provide a critical and theoretical language for this new audio culture.



Dorohedoro, vol. 22 GN Manga / by Q Hayashida. - London : Viz comics, 2018. - 21 p. ; 21 cm
ISBN: -

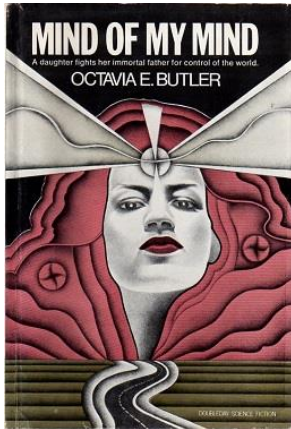
A twisted tale of sadistic Sorcerers and the monsters they create. In a city so dismal it's known only as "the Hole," a clan of Sorcerers has been plucking people off the streets to use as guinea pigs for atrocious "experiments" in the black arts.



Cristina

Mind of my Mind : A daughter fights her immortal father for the control of the world / by Octavia Butler.
– London : Headline Book Publishing (Hachette), 2021 (1994). - 256 p. ; cm
ISBN: 978147228100521

A young woman harnesses the power of a viral mutation and challenges the ruthless man who controls her. For 4,000 years, an immortal has spread the seeds of a master race, using the downtrodden as his private breeding stock. But now a young ghetto telepath has found a way to awaken - and rule - her superhuman kind, igniting a psychic battle as she challenges her creator for her right to free her people.

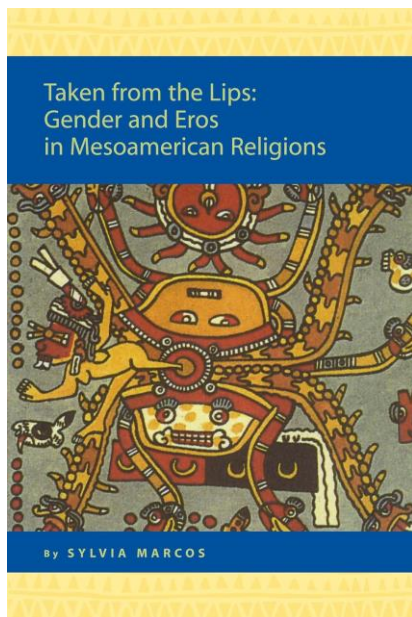


Renata

Taken from the Lips : Gender and Eros in Mesoamerican Religions / by Sylvia Marcos. - Berlin : Brill, 2006. - 196 p. : ill. ; 24 cm. - (Religion in the Americas, Volume: 5)

ISBN: 978-90-04-14890-1

This volume deals with the world of women in Mesoamerica, discussing particularly the religious and ritual aspects of gender. As its sources, it uses colonial documents of the contact period with European cultures, testimonies of the subjugated indigenous during the colonial period, as well as contemporary ethnographic studies. The book starts with an analysis of healing rituals in contemporary Mexico, focusing on the "refunctionalization" of ancient beliefs and practices. From there it moves spiral-like between pre-hispanic and colonial pasts and diverse presents. The section on "orality" (as oral practice was very important) is a methodological proposal for the study of indigenous religious traditions. The book is illustrated with reproductions of ancient codices



Anabel

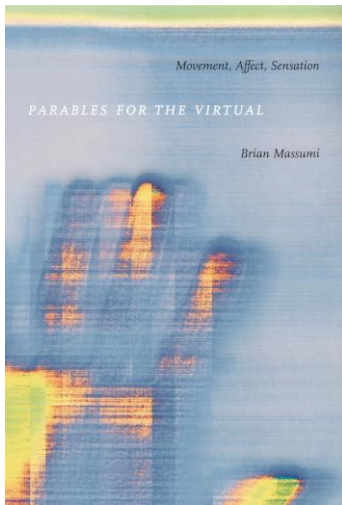
Parables for the Virtual : Movement, Affect, Sensation (Post-Contemporary Interventions) / by Brian Massumi*. - Durham NC : Duke University, 2002. - 336 p. ; 23 cm

ISBN: 978-0822383574

Although the body has been the focus of much contemporary cultural theory, the models that are typically applied neglect the most salient characteristics of embodied existence - movement, affect, and sensation - in favor of concepts derived from linguistic theory. Replacing the traditional opposition of literal and figural with distinctions between stasis and motion and between actual and virtual, Massumi tackles related theoretical issues by applying them to cultural mediums as diverse as

architecture, body art, the digital art of Stelarc, and Ronald Reagan's acting career. The result is a combination of cultural theory, science, and philosophy that asserts itself in a crystalline and multi-faceted argument.

* Brian Massumi is a Canadian philosopher and social theorist. Massumi's research spans the fields of art, architecture, cultural studies, political theory and philosophy. Brian Massumi is credited with playing a central role in the development of the interdisciplinary field of affect studies. His work explores intersection between power, perception, and creativity to develop an approach to thought and social action bridging the aesthetic and political domains. Massumi is credited with playing a central role in the development of the interdisciplinary field of affect studies and has collaborated with the SenseLab as an experimental "laboratory for thought in motion" operating at the intersection of philosophy, art, and activism. His essay *Autonomy of Affect* later integrated into his most well-known work, *Parables for the Virtual : Movement, Affect, Sensation*.



The brief wondrous life of Oscar Wau / by Junot Diaz. - New York : Riverhead (Penguin), 2008 (2007). - 339 p. ; 20 cm
ISBN: 978-1594483295

The Brief Wondrous Life of Oscar Wao is set in New Jersey in the United States, and deals with the Dominican Republic's experience under dictator Rafael Trujillo. The book chronicles the life of Oscar de León, an overweight Dominican boy growing up in Paterson, New Jersey, who is obsessed with science fiction and fantasy novels and with falling in love, as well as a curse that has plagued his family for generations. Narrated by multiple characters, the novel incorporates a significant amount of Spanglish and neologisms, as well as references to fantasy and science fiction books and films. Its overarching theme of the *fukú* curse* also contains elements of magic realism.

*A *fukú* (or *fukú american*) is an ancient curse from the Caribbean. In Dominican folklore, it is known as the embodiment of doom, misfortune, or catastrophe. The legend about the curse originated in West Africa and arrived in the Caribbean on the very first slave ships. It is regarded as the "curse of colonization." During the reign of Dominican dictator Rafael Trujillo (1930–1961), the curse became culturally synonymous with his oppressive regime.