



Model *RE/FLECT/OR*

photo top: Navid Nuur

photo bottom: André Kruysen

### **The Sculpture Gallery currently consists of works by:**

Karel Appel  
Gijs Assmann  
Atelier van Lieshout  
David Bade  
Hans van Bentem  
Rob Birza  
Sjoerd Buisman  
Tom Claassen

## **Unveiling sculpture Navid Nuur**

**Wednesday 19 December 2018**

- from 17.00 hrs: program with talks in Central Library (Studio B, 1st floor), Spui 68, The Hague  
- at 18.00 hrs: unveiling of the sculpture, at intersection Spui / Grote Markstraat, in front of the Primark store

**Photo opportunity installation of sculpture:  
Monday 17 December, 16.30 hrs**

Since the early 1990s art center Stroom Den Haag has developed a unique Sculpture Gallery in the city center of The Hague. On Wednesday 19 December 2018, just two days before the shortest day of the year, we will add a new sculpture - entitled *RE/FLECT/OR* - by the internationally renowned artist Navid Nuur. The sculpture comes to life through the use of artificial light.

*RE/FLECT/OR* is a sculpture that resembles a building: horizontal layers alternate with layers of colored reflectors, that generate a completely different effect during day or night. At night this effect is particularly strong: the reflectors light up

Adam Colton  
Anno Dijkstra  
Alfred Eikelenboom  
Gert Germeraad  
Sigurdur Gudmundsson  
Ernst Hazenbroek  
Berry Holslag  
Michael Jacklin  
Folkert de Jong  
Jos Kruit  
André Kruysen  
Gabriel Lester  
Ingrid Mol  
Rien Monshouwer  
Navid Nuur  
Femmy Otten  
Peter Otto  
Sonja Oudendijk  
Jan van de Pavert  
Lon Pennock  
Pearl Perlmutter  
Thom Puckey  
Christien Rijnsdorp  
Maria Roosen  
Marc Ruygrok  
Eja Siepman van den Berg  
Jan Snoeck  
Arjanne van der Spek  
Joost van den Toorn  
Emo Verkerk  
Carel Visser  
Tony van de Vorst  
Auke de Vries  
Leo Vroegindeweij  
André van de Wijdeven  
Famke van Wijk

More info about *The Sculpture Gallery*: [click here](#)

through the lights of the passing traffic and the surrounding shop windows. These moving lights also change the colours of the sculpture.

Navid Nuur: "I started thinking about a sculpture in 2013, after I was invited by Stroom to contribute a work to The Sculpture Gallery. My main concern was to create a sculpture in public space that enters into a relationship with the passers-by, who all have a different perspective. People walk or drive by the sculpture day and night, so when you create a sculpture for an outdoor location you have to take into account both the day and night rhythm of the passers-by. The reflectors make it technically possible to show different aspects of the sculpture - the work enters into a dialogue with the dynamics of the city. This can be a random sensation or one that you consciously capture with flash photography."

For Navid Nuur *RE/FLECT/OR* (2008-2018) forms the basis for future works. His installations, drawings and objects are best described as modules of thought. He himself prefers to call them 'interimodules'. Module stands for a way of thinking/concept, and interim for the temporary 'in between'.

#### Program unveiling, Wednesday 19 December 2018:

17.00 hrs welcome by Arno van Roosmalen,  
director Stroom Den Haag  
in Central Library, The Hague  
- introduction André Kruysen, curator of The  
Sculpture Gallery  
- Navid Nuur about *RE/FLECT/OR*  
- guest speaker (t.b.a.)

18.00 hrs unveiling of sculpture, intersection Spui/Grote  
Marktstraat

19.00 hrs end

#### More about Navid Nuur

Navid Nuur (Tehran, 1976) lives and works in The Hague. He started out as a graphic designer and illustrator, chose a career as an autonomous visual artist and became an artist of international renown with exhibitions in leading galleries and art institutes all over the world. His work is included in many important international collections. Stroom Den Haag has supported the artist from the very early days of his career, both with grants and presentations. Solo exhibitions by Navid Nuur were shown at a.o.: art center Matadero, Madrid; Parasol, London; and Centre Pompidou, Paris. In 2010 he was the winner of the prestigious Volkskrant Beeldende Kunst Prijs; in 2011 he was one of the winners of the Koninklijke Prijs voor Vrije Schilderkunst and in 2013 he received the Discoveries Prize of the pilot edition of Art Basel Hong Kong. Work by Nuur is included in the collections of a.o. Stedelijk Museum Amsterdam; Van Abbemuseum, Eindhoven; Bonnefantenmuseum, Maastricht; S.M.A.K., Gent; Kunsthaus Zürich; Centre Pompidou, Paris; Louis Vuitton Foundation, Paris and Walker Art Center, USA.

#### The Sculpture Gallery

The Sculpture Gallery in the city center of The Hague is a concept and design by P. Struycken. Through its permanent character and yearly commissions it offers a unique format for art in public space and offers a cross section of Dutch sculpture since the early 1990s. Curator of The Sculpture Gallery is André Kruysen. Project supervisor on behalf of

Stroom is Vincent de Boer, advisor and coordinator art and public space.

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**Note for the editor:**

The sculpture by Navid Nuur will be installed on Monday 17 December from 16.00 hrs, location Spui in front of Primark store. Until the official unveiling on Wednesday 19 December the work will be covered by a wooden casing. André Kruysen, the curator of *The Sculpture Gallery*, will be present during these proceedings. You are invited to attend. You are also cordially invited to the special program in concurrence with the unveiling on 19 December, from 17:00 hrs.

For interview requests, more information and images please contact: Stroom Den Haag, Hildegard Blom, [pers@stroom.nl](mailto:pers@stroom.nl), tel. +31 (0)70-3658985, +31 (0)6-24255772.

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*Stroom Den Haag is a contemporary art institute with a wide range of activities. The program is based on our conviction that art generates new insights and makes an important contribution to the discourse around city, culture and society. Stroom is supported by the Mondriaan Fund and the City of The Hague.*

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