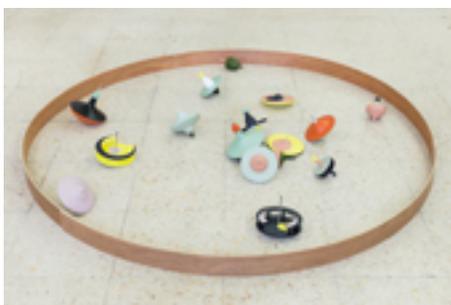




Céline Condorelli, Conversation Piece, MASP São Paulo, 2016
photo: courtesy the artist and Galeria Vera Cortês, Lissabon



Céline Condorelli, Models for a Qualitative Society, Kunsthalle Lissabon, 2016
photo: courtesy the artist and Galeria Vera Cortês, Lissabon

Céline Condorelli: Proposals for a Qualitative Society (Spinning)

9 September - 19 November 2017

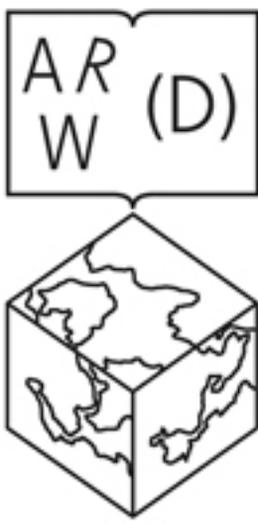
Opening: Saturday 9 September, 17 hrs

Location: Stroom Den Haag, Hogewal 1-9, The Hague

www.stroom.nl

For Céline Condorelli intimacy with culture is extremely important, and a hugely political issue. She believes culture should not be something one looks at (silently) from a distance, it is part of everyday life. Condorelli's artworks therefore often allow for intimate contact usually excluded from cultural objects: her works can be used and touched. In *Proposals for a Qualitative Society (Spinning)* she presents Stroom's exhibition space as a place for rehearsal and play. A series of carousels and spinning tops invite visitors to play and interact with them, while (historical) references of radical playground designs show what play means for the city and for society. By testing the relationship between exhibition practices and public art, by pedagogical experiments from gallery to school, this exhibition investigates and outlines possible roles for children and artists in society.

Céline Condorelli considers exhibitions as constructions through which we apprehend the world, which allow us to rehearse possibilities for making things public. In this way, after this exhibition, the carousels will be permanently relocated to the playgrounds of two local schools in The Hague, whose children have been actively involved as



researchers throughout the process and development of the project.

Proposals for a Qualitative Society (Spinning) draws on political theorist Hannah Arendt's concept of culture as the company one "chooses to keep, amongst people, amongst things, amongst thoughts, in the present as well as in the past. It further includes references to architects and artists such as Lina Bo Bardi, Palle Nielsen and Aldo van Eyck. Their ideas about play and culture are present in a series of new 'wall works' developed by Condorelli with graphic designer James Langdon.



Céline Condorelli presented a first edition of the carousels in 2016 for the exhibition *Playgrounds* in the Museu de Arte de Sao Paulo (MASP); a re-enactment with contemporary artists of the exhibition of the same name organised by Nelson Leirner and Lina Bo Bardi in 1969 at the opening of MASP. The spinning tops were developed during a residency at Kunsthalle Lissabon in 2016 and shown in the exhibition *Concrete Distractions*.

Play your city (Speel je stad), 2 - 21 Oct 2017

Atrium City Hall The Hague

Parallel to *Proposals for a Qualitative Society (Spinning)*, but from another perspective, Stroom presents the exhibition ***Play your city*** in Atrium City Hall. This exhibition zooms in on the importance of outdoor play, a physical interaction with the urban environment, a view of the city as a playground and what the contribution of art could be in this field.

Proposals for a Qualitative Society (Spinning) is

Condorelli's contribution to ***Attempts to Read the World (Differently)***; a program in which Stroom together with various artists looks in a searching, intuitive way at our present world, the rapid developments therein and possible futures.

Céline Condorelli (CH, IT, UK) is a London-based artist, currently Professor at NABA Milan, and one of the founding directors of Eastside Projects (Birmingham, UK); she is the author and editor of *Support Structures* (Sternberg Press, 2009). Condorelli developed the exhibition ***Display Show*** with James Langdon and Gavin Wade, starting at Temple Bar Gallery, then Eastside Projects, and in its final phase shown at Stroom Den Haag, where it later transformed into ***Another Reality. After Lina Bo Bardi*** (2016). *Corps á Corps* (IMA Brisbane, AUS, 2017), Gwangju Biennale, Liverpool Biennale, Sydney Biennale (2017), *Concrete Distractions* (Kunsthalle Lissabon, 2016), *bau bau* (HangarBicocca, Milan, IT, 2015), *Céline Condorelli* (Chisenhale Gallery, UK),

Positions (Van Abbemuseum, including the publication *The Company She Keeps*, Book Works, 2014). Her first monograph, *bau bau* is published by Mousse (2017).

***Proposals for a Qualitative Society (Spinning)* is made possible through the generous support of the Mondriaan Fund, BankGiro Loterij Fonds, BPD Cultuurfonds and the City of The Hague**

Note to the editor:

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The art centre Stroom Den Haag organises a wide range of activities. Stroom's programme works from the belief that art can serve as a source of new insights and make an important contribution to public debate regarding the urban environment, culture and society. Stroom is funded by the Mondriaan Fund and the City of The Hague.

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