

Calin Dan

Born 1955, Arad, Romania

Based in Amsterdam and Bucharest

MA in Art History & Theory. Initial career as art journalist, free lance curator and cultural manager (with the Soros Foundation, Romania). From 1990 involved in various cross media projects independently and within the art duo subREAL. Developer of multi-media projects with V2 Lab for the Unstable Media, Rotterdam. Creative Director for rich media platforms - Lost Boys Interactive, Amsterdam. Contributions to mainstream and alternative publications on internet related topics. Consultant for the Dutch Fund for Visual Arts, Design and Architecture. Various teaching positions. Lately pursues an independent research on the interplay between citizens and their habitat - the Emotional Architecture.

Exhibitions**Solo (selection)**

- 2006 -'sony/wmf/pp. *Trip. Sample City. – Three takes on Emotional Architecture*',
Stroom Den Haag
-*Something old , something new, something borrowed, something blue*,
Galeria Noua, Bucharest
- 2005 -*Lost in Translation*, Vaal Gallery, Tallin
- 2003 -*Emotional Architecture*, National Museum of Contemporary Art / Kalinderu Media Lab, Bucharest
- 2002 -*Interviewing the Cities*, IASPIS gallery, Stockholm
- 2001 -*Interviewing the Cities*, Fotogalerie, Wien
-*Interviewing the Cities*, Vox Gallery, Montreal
- 1999 -*Serving Art*, Venice Biennial, Romanian Pavilion
-*Happy Doomsday!*, ZKM, Karlsruhe

Group (selection)

- 2006 -*Europart*, various public locations in Vienna
-*Happy Believers*, 7. Werkleitz Biennale
-*Zones of Contact*, Biennale of Sydney 2006, Museum of Contemporary Art, Sydney
-*GuestRoom #4: Atelier Rijksbouwmeester*, Museum het Domein, Sittard
-*NowHere Europe - Trans:it. Moving Culture Through Europe*,
National Museum of Contemporary Art (MNAC), Bucharest
-*Biennale Cuvée - Weltauswahl der Gegenwartskunst*,
O.K Centrum für Gegenwartskunst, Linz
- 2005 -22nd Kassel Documentary Film- & Video Festival, Kassel
-*We are the Artists*, International Biennial of Contemporary Art, Prague
-*Normalisation*, Platform Garanti Contemporary Art Center, Istanbul
-*Paradoxos: Incorporar a Cidade / the embodied city* - Romanian Artists
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste
Gulbenkian, Lisbon
-*Invisible Cité*, Grande Bibliothèque, Montreal
-*Sous les ponts*, Casino Luxembourg, Centre d'art contemporain, Luxemburg

- 2004 -*Video as Urban Condition*, Austrian Cultural Forum, London
-*Revolutions Reloaded*, Laboratorio Romania, Artra Gallery, Milano
-*Other Neighborhood*, Tallinn Art Hall, Tallinn
-*Systemstörung*, Edith-Russ Haus für Medienkunst, Oldenburg
-*Formate/Moving Patterns*, Bukarest, Kunsthalle Wien (2005)
-*Extended Views*, Centre Ceramique, Maastricht
-*Collage Europa*, Nai, Rotterdam
-*Romanian artists (and not only) love the Palace?!*,
National Museum of Contemporary Art (MNAC), Bucharest
- 2003 -*Personal Places*, Galleria A+A / Centro Espositivo Sloveno, Venice (2002)
- 2002 -*Exchange & Transform*, Kunstverein, München
- 2001 -*Videonale 9*, Bonner Kunstverein, Bonn
- 2000 -*Unlimited.nl 3*, Stichting De Appel, Amsterdam

Filmography

- 2006 *Trip* (15:00 min., DVD, b/w, color, sound)
2005 *Pas (de deux)* (4:50 min., DVD, color, sound)
 Jukebox for the late night surfer (21:46 min., DVD, color, sound)
2003 *Sony/wmf/pp* (3:30 min., beta SP, color, stereo)
 Sample City (11:45 min., DVD, color, sound)
2001 *Lost Toys* (3:30 min., beta SP, color, mono)
2000 *Ra* (57 min., beta SP, color, mono, english subtitles)
1994 *On Your Left Bank* (6:00 min., beta SP, color, mono)
1993 *Draculaland 3* (with subREAL) (12:40 min., beta SP, color, mono)

Awards

- 2001 Videonale 9, Bonn
2000 New Media Special Award, International Festival of New Film, Split