

Stroom

Press release - The Hague, 14 November 2014

Ângela Ferreira. Revolutionary Traces opening of exhibition

7 December 2014 – 22 February 2015

opening: Saturday 6 December 2014, 17 hrs

by senator Adri Duivesteijn

location: Stroom Den Haag, Hogewal 1-9, The Hague NL



photo: Jeroen Geurst / design: thonik

On Saturday 6 December Stroom Den Haag will open *Revolutionary Traces*, the first solo exhibition of the Portuguese-South African artist Ângela Ferreira in The Netherlands. Two new sculptures will link the work of the architect Álvaro Siza in the Schilderswijk in The Hague with Bairro da Bouça in Porto. Both housing projects were realized under revolutionary circumstances, in a time when experiment, guts and collective creativity formed the key elements.

On view at Stroom

A Glass Darkly

28 September - 23 November 2014

Ondertussen: Johan Nieuwenhuize

1 November 2014 t/m 4 January 2015

OpZicht: Arike Gill

3 September - 13 October 2014

“Buildings can be read as political texts and this is what I try to do.”

The work of **Ângela Ferreira** focusses on buildings and the meaning they have in different time frames, on different locations, for different people. From this view point she looked at the work of **Álvaro Siza** in the Schilderswijk in The Hague. In the 1980s Siza was invited to The Hague by **Adri Duivesteijn**, at that time alderman for housing, as part of the campaign 'Urban renewal as cultural activity'. Duivesteijn first came into contact with the architect's work when he visited Porto where Siza, as a member of the group SAAL (Serviço Ambulatório de Apoio Local - Local Ambulatory Support Service, 1974-1976) had realized a number of social housing projects together with the inhabitants. Duivesteijn was looking for an unconventional and visionary architect, capable of realizing meaningful and high-quality housing projects based on the existing cultures and the specific demands of local inhabitants.

Revolutionary Traces focuses on this extraordinary period in the history of social housing and asks questions about the role of culture in urban renewal, the involvement of visionary administrators and the call of the government for participation by the inhabitants.

In addition to the two sculptures the exhibition features documents, photographs, videos and drawings illustrating both Ferreira's way of thinking and the way Siza looked at The Hague. Also included in the show is an evocative film by **Catarina Alves Costa** (daughter of Alexandre Alves Costa, one of the prominent members of SAAL) showing the citizens of Porto taking to the streets in order to demand better housing.

Parallel to the presentation at Stroom the Serralves Museum of Contemporary Art in Porto hosts the exhibition *The SAAL Process: Architecture and Participation 1974-1976*. **Delfim Sardo**, the show's curator, will give an introductory lecture at Stroom in The Hague, starting at 16 hrs – prior to the opening.

The exhibition will be accompanied by a small catalogue linking the historical projects in Porto and the Schilderswijk. In addition there will be an indepth side program exploring the theme of housing and urban renewal as a cultural activity.

Revolutionary Traces is made possible in part by the Creative Industries Fund NL and Mondriaan Fund.

Note to the editor:

For more information, images or interview requests, please contact Hildegard Beijersbergen-Blom, press and communications officer at Stroom Den Haag, via hblom@stroom.nl or press@stroom.nl, +31 70-3658985.

Hogewal 1-9
NL-2514 HA Den Haag
T +31(0)70 3658985
F +31(0)70 3617962
www.stroom.nl

Unsubscribe newsletter?
Send an email to: info@stroom.nl

Den Haag